

# When Man and Wife in Love Conceive

Quoting "Jesus Loves Me"(PD) and "Brahms' Lullaby" (PD)  
for SATB Choir with Optional Soloists and Piano

Text by Matthew Richardt

SANCTITY

Tune and Arr. by Bonnie Rex

Adagio ♩ = 69

S.A.

T.B.

Piano

*mp*

5

All Tenors or Tenor Soloist

*mp*

Je - sus loves me! This I know, For the Bi - ble tells me so.

5

9

Lit - tle ones to Him be-long; They are weak, but He is strong.

ritard

ritard a tempo

13

S.A.T.B. Unison *mf*

1. When man and

1. When man and

*mf*

17

wife in love con - ceive, They have, O Lord, from You re - ceived A ho - ly

17

wife in love con - ceive, They have, O Lord, from You re - ceived A ho - ly

17

21

gift be - yond com - pare: A child placed with - in their — care.

21

gift be - yond com - pare: A child placed with - in their — care.

21

## S.A.T.B. Harmony

25 *mp*

2. The moth - er's womb is safe and

25 *mp*

2. The moth - er's womb is safe and

25 *mp*

29

warm, The fa - ther's love will shield from harm, And You, O Lord, to - geth - er

29

warm, The fa - ther's love will shield from harm, And You, O Lord, to - geth - er

29

33

knit The hu - man bod - y in - tri - cate.

33

knit The hu - man bod - y in - tri - cate.

33

S.A. Unison or S.A. Soloists

37

*p*

3. "In pain," You said, "you will give birth;" The wom - an

37

37

*p*

41

feels the sin-brought curse. By la-bor's end, the les-son learned: "Your sor-row

41

41

45

*mf*

*mf*

45

in - to joy\_\_ will\_\_ turn."

45

in - to joy\_\_ will\_\_ turn."

45

49 S.A. Unison (melody) *mf*

49 T.B. Unison (harmony) *mp*

4. Your in - fant son or daugh - ter bring To be re - born through bap - tiz -

53

53

53

ing. There I, the Lord, will take and bless And robe each one in righ - teous -

*A cappella*  
S.A.T.B. Harmony *Meno mosso*  
*mf*

57

ness.

57

ness.

57

*mf*

5. Dear Chris - tians,

*Meno mosso*

*mf*

*ritard*

*for rehearsal only*

61

nev - er cease to pray For faith and love these lat - ter days, For mar - riage,

61

nev - er cease to pray For faith and love these lat - ter days, For mar - riage,

61



65 *f* *ritard* *a tempo*  
*mp*

life, and fam - i - ly, That all be held in sanc - ti - ty.

65 *f* *ritard* *a tempo*  
*mp*

life, and fam - i - ly, That all be held in sanc - ti - ty. (Brahms' Lullaby)

65 *f* *ritard* *Piano Enters*  
*a tempo*  
*mp*

69

69

69 *ritard* *pp*